

REHAIR MENU

At R. Kim Tipper & Associates, we perform the rehairing of your bow with the care and respect of a conservator. All of our experience in the craft and the materials we use will be directed to restoring the playing characteristics of the bow and protecting its condition and value. Above all we wish to enhance your playing and enjoyment. To these ends, we prefer to service your bow in an unhurried manner and use only the best 'Blue String Brand' and 'Canadian' hair from Michael T. Sowden and Sons of Drighlington, England. In this way we can completely guarantee your satisfaction.

Prices do not include taxes.

1. THE STANDARD ARTISAN REHAIR: With best white 'Blue String Brand' hair.

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|----------------------|---------|
| Violin, viola, cello | \$90.00 |
| Double bass | \$95.00 |

The working parts of the bow will be inspected to ensure that they are in good condition. If repairs are needed they must be done along with the rehair, or we cannot guarantee complete satisfaction.

Included in the standard rehair:

The bow will be carefully disassembled, cleaned and where appropriate gently polished taking care not to induce undue wear. The camber of the bow and the fit of the working parts will be assessed and discussed with the owner if necessary. Minor restorative attention to the varnish of the bow may be performed to protect against wear and any loose glue joints will be attended to. A quantity of hair appropriate to the bow and the owner's wishes will be picked and counted out by hand, removing any with detectable faults. Typically in this picking process we will discard 5% to 15% of the hair we receive. The selected hank of hair will be washed in at least two changes of cool water to remove any traces of detergents, other chemicals or dirt which may hinder performance. Once the hair is inserted into the bow it will be left to dry for a time in order to gauge the length before the final fitting of the spreader wedge and the finishing of the rehair. The working parts will be lubricated before the bow is returned to its owner. Only at the owner's request, we will apply a first coat of rosin to the bow.

2. PREMIUM SELECTIONS:

Every hank of bow hair contains a mixture of smooth, rough, kinked, bumpy, thick, and fine hairs. We cater to specific demands of individual players and different styles of playing. Talk to us about your own needs so that we can provide exactly the rehair you've always dreamed of.

Any charges that are added to the standard rehair fee will be confirmed between the customer and shop staff before work begins. *Prices below are in addition to standard rehair fees noted above.*

- a) **The Canadian:** If we choose Canadian hair for you we can pick it in varying degrees of coarseness according to your tastes. \$95
- b) **The Ultra-glide:** Using only the smoothest hair Blue String hair. (30-40% of standard bundle is this type) \$110
- c) **The Hair-breaker's special:** only the toughest hair goes into this one, rough or smooth: \$100
- d) **The Bass line:** Black or salt-and-pepper hair in any cello or bass bow \$85

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REPAIR MENU

3. PERFORMANCE ISSUES

Even the best-repaired bow will not perform well if other parts are not in good condition. Repairs and adjustments may be required, at the discretion of the craftsman looking after your bow. *Prices below are in addition to standard repair fees noted on page 1 and any extra charges for selected hair.*

The most common repairs required are:

- a) **Straightening/cambering of the stick** (to avoid damage or wear to the stick, wear on the new hair, and to improve playability) add \$50 to \$100 labour
- b) **new windings, grips or lapping and thumb leather** add \$95 labour plus materials
Materials available include silver wire, imitation whalebone, silver tinsel, calf leather, kangaroo leather, lizard or snake skin and coloured silk thread. Material costs will range between \$10 and \$60.
- Thumb leather alone** add \$35 plus materials
- Surgical tubing on top of leather** add \$5
- c) **eyelets** – add \$25 unless there are unforeseen problems; then price will be discussed individually
- d) **new screws** (without rebushing) add \$40
- e) **complete rebushing of screw** add \$225
- f) **refit frog to stick** add \$75
- g) **new bone or mammoth ivory tip face** add \$210
- h) **new imitation ivory tip face** add \$135
- i) **new pearl dot** add \$45
- j) **new pearl slide** add \$150
- k) **repair frog tongue** add \$100–300

Gold or other custom parts – estimated individually

Baroque bows – subtract \$10 from repair price; other repairs same as standard

4. CONDIMENTS ~ NO-CHARGE ITEMS

- Extra hair (within the physical capacity of the bow)
- Straighten bent ferrule
- Specific length of hair, such as longer hair for those traveling to dry climates
- Rosin of the customer's choice applied to the new hair