

## A violin in 7/8 size by Paul Knorr, Markneukirchen 1955

Catalogue Number: RKT-0050

\$9,000

**Labeled:** “Paul Knorr, Markneukirchen, Anno 1955”

**Also branded:** “P\*K” inside just below the label

This is an excellent small instrument of beautiful materials and good workmanship. The body is fairly substantial for a 7/8 size violin and produces a full sound.

**Repairs:** This instrument has a well repaired crack in the front under the fingerboard. The front has also been patched where it is glued to the top block. The neck angle has been raised and a new setup done. These repairs were done in our shop and are completely guaranteed.

**Condition:** This instrument is in excellent condition, showing the usual scratches and some wear from playing.

**Comments:** The rich varnish makes this instrument particularly appealing. The maker was apparently trying to produce a good instrument for a small adult and used excellent materials. It bears the P\*K brand which his biography says was applied to his best work. In designing this 7/8 size violin the maker reduced the neck and string length more than the volume of the body. The sound is comparable to many fine full sized instruments and the G string is particularly surprising.

*Knorr Paul; Markneukirchen. b. 26. 10. 1882 in Markneukirchen. Pupil of Max Dölling in Markneukirchen who worked with Heinrich Gütter in Breslau and*



with the wholesaler Hugo Bauer in Berlin. He established himself independently in Markneukirchen in 1924. Outstanding copies of the old masters and excellent repairs. His finest instruments are branded P\*K. He also used printed labels.

- From: “German Violin Makers” by Karel Jalovec

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**Description:** This instrument has a two piece maple back, showing medium flame descending from the centre joint. The sides and neck are of similar wood. The two-piece front is of spruce showing medium grain becoming finer towards the edges. The varnish is of a reddish, almost orange colour, in good condition and showing minor scratches and wear on the upper bouts of the front. There is some original antiquing on the lower back by the maker. There is a well repaired crack in the front under the fingerboard and the front has been patched at the top block. Otherwise it is in very good condition.

**Back measurements:**

Length: 347 mm.    Upper bout: 163 mm.    Middle bout: 110 mm.    Lower bout: 202 mm.

October 16, 2010