

# A Violin bow by Charles Alfred Bazin, c. 1950 and branded "Cone & Fils A Lyon"

Catalogue Number: RKT-0788

\$5,500

**Branded:** "G.CONE & FILS LYON"

**Repairs:** The tip face and silver wire grip on this bow are replacements. Otherwise there are no repairs.

**Condition:** This bow is in very good condition with a modest amount of wear and some marks on the silver of the frog.

**Comments:** The octagonal stick of this bow is quite dense and slender, though not overly stiff. The wood has a rich dark red colour, fine grain and is free of knots. The bow is slightly heavier than average and balances a little further from the hand than many of our bows. The rounded frog is seldom seen on a violin bow in our day, though it is quite comfortable in the hand. The octagonal stick is uncommon in bows from Mirecourt and is more often seen in German bow making. This adds stability to the stick.

**Biography:** Charles Alfred Bazin (1907 – 1987) represented the last generation of the Bazin dynasty of Mirecourt, France, which operated from around 1840 through most of the 1900s.

George Cone was a respected violin maker and dealer in Lyon who ordered bows with various brands from several prominent Mirecourt bow makers, especially the Bazin family. When this bow was made C. A. Bazin would have been recently established on his own while George Cone was moving towards leaving his business to his son.



The Mirecourt workshop of C. N. Bazin in 1893

**BAZIN, CHARLES.**

Born 1907. Son and pupil of Louis. Established own premises at Mirecourt 1946. Bows unquestionably well adapted to needs of any soloist. Stamped 'C. Bazin'. Very difficult to distinguish them from those of his grandfather C.N.

**CONÉ, GEORGES.**

Born at Mirecourt, 1877. Worked at Lyons, 1895. Succeeded Boulangeot, 1928. Repairer for the Conservatoire and Philharmonic orchestra. Reddish shades of fine texture oil varnish. Personal model based on Strad traits. Produced 200 violins and 25 cellos up to year 1950.

*Georges Coné et Fils*  
à Lyon l'An 19 No.

G.C.

*fait dans l'atelier*  
de Georges Coné à Lyon en 19—

- from The Universal Dictionary of Violin and Bow Makers by William Henley