

A French violin bow, c. 1950 branded “G. Cone & Fils A Lyon”

Catalogue Number: RKT-0788

\$5,000

Branded: “G. CONE & FILS A LYON”

Repairs: The tip face and silver tinsel grip and adjuster on this bow are replacements. Otherwise there are no repairs.

Condition: This bow is in very good condition with a modest amount of wear and some marks on the silver of the frog.

Comments: The octagonal stick of this bow is quite dense, slender and strong, though not overly stiff. The wood has a rich dark red colour, fine grain and is free of knots. The bow is slightly heavier than average and with very good balance. The rounded frog is seldom seen on a violin bow in our day, though it is quite comfortable in the hand. The octagonal stick is uncommon in bows from Mirecourt and is more often seen in German bow making. It is likely that this bow was made for the Cone & Fils shop c. 1950 by a member of the Bazin family or perhaps someone who trained in the Bazin shop, such as Marcel Lapierre.

Biography: George Cone was a respected violin maker and dealer in Lyon who ordered bows with various brands from several prominent Mirecourt bow makers, especially the Bazin family. When this bow was made C. A. Bazin would have been recently established on his own while George Cone was moving towards leaving his business to his son.

Chales Alfred Bazin (1907 – 1987) represented the last generation of the Bazin dynasty of Mirecourt, France, which operated from around 1840 through most of the 1900s.



The Mirecourt workshop of C. N. Bazin in 1893

BAZIN, CHARLES.

Born 1907. Son and pupil of Louis. Established own premises at Mirecourt 1946. Bows unquestionably well adapted to needs of any soloist. Stamped 'C. Bazin'. Very difficult to distinguish them from those of his grandfather C.N.

CONÉ, GEORGES.

Born at Mirecourt, 1877. Worked at Lyons, 1895. Succeeded Boulangeot, 1928. Repairer for the Conservatoire and Philharmonic orchestra. Reddish shades of fine texture oil varnish. Personal model based on Strad traits. Produced 200 violins and 25 cellos up to year 1950.

*Georges Coné et Fils
à Lyon l'An 19 No.*

G.C.

*fait dans l'atelier
de Georges Coné à Lyon en 19—*

- from The Universal Dictionary of Violin and Bow Makers by William Henley

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Description: This bow has an octagonal pernambucco stick of reddish brown wood with a mammoth ivory tip face and silver tinsel grip. The silver mounted ebony frog has a mother-of-pearl slide and dot. The adjuster is covered in silver. The mammoth ivory tip face and silver tinsel grip are not original; otherwise there are no visible repairs. The adjuster is a replacement

Weight: 63.5 grams Length: 742 mm. Balance point: 24.5 cm. from the adjuster

This bow is in very good condition with some replaced parts. As far as I am aware it does not contain any materials from endangered species which are restricted under C.I.T.E.S. treaties. It is registered in our records as RKT-0788.

June 26, 2015