

A violin bow by Louis Bazin

Catalogue Number: RKT-0698

\$4,000

Branded: “LOUIS BAZIN”

Repairs: The stick of this bow has been straightened and re-cambered and the grip has been replaced. Otherwise there are no visible repairs.

Condition: This bow is in good condition with some minor marks on the stick and the silver of the frog.

Comments: This bow has a particularly substantial stick and even with a light silver tinsel grip weighs over 60 grams. The weight of the stick causes the bow to be balanced more to the head than many other bows. Although there is some evidence of careless treatment this bow is in good condition.

Biography: Louis Bazin was a good maker from the Bazin workshop of Mirecourt, France, which operated from around 1840 through most of the 1900s. This bow making dynasty began with François Bazin and ended with Charles Alfred Bazin (1907 - 1987).

Charles Louis Bazin (Louis Bazin) (1881 - 1953) son, pupil and successor of Charles-Nicolas Bazin II. He started making bows from the age of 12 and, served his apprenticeship with his father. He took over the family workshop in 1907 where his father continued to work with him until his death in 1915. In 1922, Charles Alfred Bazin, one of Charles Louis Bazin's two sons, started his apprenticeship and worked alongside his father until 1945. Charles Louis Bazin retired in 1952, his son Charles Alfred Bazin took over his workshop. Louis Bazin is considered the most important of the Bazin family, and has achieved the highest standard and renown in his craft. During the 20th century Louis Bazin's bows were widely acclaimed by French virtuosi. “No better bows made by any contemporary maker.” - William Henley



The Bazin Workshop in 1893

BAZIN, LOUIS.

Son and successor of Charles. Born at Mirecourt 1881. Started in twelfth year. working there 1929.

Magnificent reputation for bows. Perfectly made affairs, richly mounted (some ivory mounted instead of silver), Pernambuco sticks, often splendid imitations of the Tubbs. French virtuosi reciprocate the maker's genius by widely advertising the products of their countryman. Stamped 'Bazin'—sometimes in two places. No better bows made by any contemporary maker.

- from The Universal Dictionary of Violin and Bow Makers by William Henley

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A violin bow by Louis Bazin, branded: "LOUIS BAZIN"

Description: This bow has a strong round stick of orange-brown pernambucco wood with an ivory tip face and tinsel grip. The nickel mounted ebony frog has a mother-of-pearl slide and a Parisian eye. The adjuster is covered in nickel. There are marks on the nickel of the adjuster and frog and the grip is a replacement. Otherwise there are no apparent repairs.

Weight: 60.5 grams

Balance point: 25.5 cm. from the adjuster

May 19, 2010