

A gold violin bow by Reid Hudson

Catalogue Number: RKT-0670

\$6,000

Branded: “Reid Hudson”

Repairs: There are no repairs.

Condition: This bow is in new condition.

Comments: This gold and tortoise shell mounted bow is a copy of a fine 19th century bow by Dominique Peccatte. Its design is a departure from Reid Hudson’s earlier bows. The player will notice that the frog is higher, shorter and narrower and the graduation of the stick completely different as well, especially behind the head where it is more triangular in cross section. It is a fascinating bow.

Biography: Reid Hudson works in Duncan BC and is known around the world as a fine bow maker and restorer. Reid was born in Toronto where he studied double bass with Tom Monahan before moving to Ottawa to apprentice with Joseph Kun, a Czech violin and bow maker and shoulder rest inventor. His traditional training in Kun’s shop helped develop his deep appreciation for the history of the craft and the French tradition of bow making.



In 1980 Reid and his young family moved to Vancouver Island where he has developed his skills and reputation. In recent years he has taught bow making at courses regularly held in Arkansas and Japan.

Reid's bows are played in symphonies around the world. He is particularly well represented in Canada, the United States, England and Israel, as well as Scandinavia and, increasingly, in the Far East.

See www.reidhudson.com.

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Description: This bow has a round stick of red/brown pernambucco wood with an ivory tip face and an imitation whalebone grip. The gold mounted tortoiseshell frog has a mother of pearl slide and a Parisian eye. The divided adjuster is of gold and ebony. There are no repairs.

Weight: 60 grams

Balance point: 24 cm. from the adjuster

May 18, 2010