

## A silver violin bow by Reid Hudson

Catalogue Number: RKT-0314

\$4,000

**Branded:** “Reid Hudson”

**Repairs:** There are no repairs.

**Condition:** This bow is in new condition.

**Comments:** This bow is a good example of Reid Hudson’s work. It has a strong round stick, imitation whalebone grip, silver and ebony frog. We have a number of Reid’s bows in stock in varying weights and styles. Many professionals, students and amateur players in our community favour Reid’s bows for their playing characteristics and admirable workmanship. This particular bow is one of the lighter ones that you will find from Reid.

**Biography:** Reid Hudson works in Duncan BC and is known around the world as a fine bow maker and restorer. Reid was born in Toronto where he studied double bass with Tom Monahan before moving to Ottawa to apprentice with Joseph Kun, a Czech violin and bow maker and shoulder rest inventor. His traditional training in Kun’s shop helped develop his deep appreciation for the history of the craft and the French tradition of bow making.



In 1980 Reid and his young family moved to Vancouver Island where he has developed his skills and reputation. In recent years he has taught bow making at courses regularly held in Arkansas and Japan.

Reid's bows are played in symphonies around the world. He is particularly well represented in Canada, the United States, England and Israel, as well as Scandinavia and, increasingly, in the Far East.

See [www.reidhudson.com](http://www.reidhudson.com).

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### **A violin bow by Reid Hudson, branded: "Reid Hudson"**

**Description:** This bow has a round stick of red-brown pernambucco wood with an ivory tip face and imitation whalebone grip. The silver mounted ebony frog has a mother of pearl slide and a Parisian eye. The adjuster is covered in silver. There are no repairs.

**Weight:** 58 grams

**Balance point:** 25.5 cm. from the adjuster

May 18, 2010