

A silver viola bow by Reid Hudson

Catalogue Number: RKT-0663

\$4,000

Branded: “Reid Hudson”

Repairs: There are no repairs.

Condition: This bow is in new condition.

Comments: Silver mounted bows such as this are what we see most often from Reid Hudson. This bow has a strong octagonal stick that seems more substantial than many of our older bows though it is only a gram or two heavier. At just under 70 grams this bow has what we often consider an ideal weight for a viola bow with good balance. The octagonal stick gives the bow slightly more stability than a round bow, but results in a balance point just slightly further from the hand.

Biography: Reid Hudson works in Duncan BC and is known around the world as a fine bow maker and restorer. Reid was born in Toronto where he studied double bass with Tom Monahan before moving to Ottawa to apprentice with Joseph Kun, a Czech violin and bow maker and shoulder rest inventor. His traditional training in Kun’s shop helped develop his deep appreciation for the history of the craft and the French tradition of bow making.



In 1980 Reid and his young family moved to Vancouver Island where he has developed his skills and reputation. In recent years he has taught bow making at courses regularly held in Arkansas and Japan.

Reid's bows are played in symphonies around the world. He is particularly well represented in Canada, the United States, England and Israel, as well as Scandinavia and, increasingly, in the Far East.

See www.reidhudson.com.

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A viola bow by Reid Hudson, branded: “Reid Hudson”

Description: This bow has an octagonal stick of dark red/brown pernambucco wood with an ivory tip face and silver wire grip. The silver mounted ebony frog has a mother of pearl slide and a dot. The divided adjuster is of silver and ebony. There are no repairs.

Weight: 69.5 grams

Balance point: 25 cm. from the adjuster

June 22, 2010